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**Member Spotlight
Ibrahim Kako, AIA**

I Am A Member Of The American Institute Of Architects (AIA) Because... ...I want to give back to the community that has shaped my career over the past fifteen years.

I have built my career at several local architecture firms, working on a variety of US-based and international projects spanning commercial, interiors, public, hospitality, residential and branding projects. In addition to my practical experience, I am devoted to educational research and teaching within the architectural profession. I have served on the adjunct faculty of the College of Southern Nevada and the UNLV School of Architecture. I graduated with a Master of Architecture degree from University of Nevada, Las Vegas in 2009. I am an active member of the American Institute of Architects (AIA) and have served on the AIA Nevada Executive Committee as the 2012-2013 Emerging Professionals Director. I have also served as a Director on the AIA Las Vegas Board of Directors from 2014-2019, and have since served as the Secretary from 2020 to the present. In 2011, I was honored with the AIA Nevada Associate Service Award and in 2016, the AIA Nevada Young Architect Award. I have completed the NCARB's Architect Registration Examination (ARE) and am licensed in the State of Nevada.



IBRAHIM KAKO, AIA

What is the most important thing you've learned? The Design Process in Architecture can be applied to everything in life. When speaking of the design process in architecture, one should think about three elements that are characterized by three different guiding questions.

1. Components: What is the expected outcome?
2. Phases: What is the approach?
3. Instruments: What set of tools can be used?

These are the elements of creating the experiences that solve problems in our lives, and they provide the basis that discovers the solutions to complex problems.

What is your favorite piece of architecture? Why? The Reliance Building in Chicago, IL: being the first skyscraper that I studied in my architecture history; also, being the first ever building that I visited and made the connection between learning and experiencing that gave me a new perspective on how to appreciate what we create as architects.

What person, living or dead, would you most like to talk with? My Father. Losing my father at the age of 12 has always left me asking myself, what would my father think of my accomplishment?

What do you believe needs to be the next area of innovation in our profession? Bridging Construction and Technology. Construction has not changed in the past century and in today's world, we are experiencing many changes with technology. As architects we should be at the forefront of where these two roads meet and leading the way in closing the gap.

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As we get ready for Independence Day, I hope everyone takes time to relax as well as stay cool in our Las Vegas summer heat.

This past month for AIA Las Vegas was an exciting one as both our Women in Architecture and EPYAF Committees held events in person again. Both events were held the same evening starting with the member meeting for Women in Architecture entitled "The Working Mom Circus." This meeting was our first hybrid event where we opened the AIA Las Vegas office to those who wanted to meet in person and still held the event via zoom for more participation. If you couldn't attend, you can check out the recording on our YouTube channel. <https://youtu.be/-BAXMXB2MPc>. The same night our EPYAF (Emerging Professionals / Young Architects Forum) Committee held a Happy Hour downtown at Nevada Brew Works which was graciously sponsored by Dunn Edwards Paints and the Mohawk Group. Although I wasn't able to attend myself, seeing the social media posts during the night of everyone, it was good to see the future of architecture building a comradery.



JAMES HORVATH, AIA

Our June Member meeting also focused on our EPYAF committee as they brought in Alex Gore and Lance Cayko, Partners at F9 Productions in Colorado. Alex and Lance gave an enthusiastic presentation on how they approached their business model while blending their architectural background with also a contractor side. Hearing both speak about social media and creating a following from a podcast as they drove to business meetings taught me that marketing is changing, and the next generation of architects has some new ideas for all of us to learn from. You can find a recording of the June Membership Meeting, "The Architect as Entrepreneur, Contractor and Developer" here. <https://youtu.be/OoR-Z3Z-M6E>

Coming up in July is the continuation of the AIA Conference of Architecture 2021. Since the conference is virtual this year, the multi day conference is spilt over a few days. In July there will be events on both July 8th as well as July 29th with one more day of events on August 19th. If you haven't signed up or still need to register, you can find more information at www.conferenceonarchitecture.com.

- **July 8th:** Buildings are responsible for 40% of the world's carbon emissions. Our July 8 program is devoted to showing you how to add sustainable design to your firm's portfolio.
- **July 29th:** Communities prosper when architects are involved, but barrier remain to individual agency and action. Our July 29 program focuses on helping you become an agent of change.

This month I decided to close out my message with a quote from the 2021 AIA Gold Medal winner Edward Mazria, FAIA, who also was the AIA Las Vegas October 2020 guest speaker. *"We tend to rush toward the complex when trying to solve a daunting problem, but in this case simplicity wins. Better buildings, responsible energy use and renewable energy choices are all we need to tackle both energy independence and climate change."* – Edward Mazria, FAIA

Sincerely,

James Horvath, AIA

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AIA LAS VEGAS MEMBERSHIP MEETING SCHEDULE

Wednesday, August 18th
hosted by the AIA Las Vegas
Allied Committee (Virtual or
Live TBA) 5:30 – 7:30pm

Friday, September 17th – Live,
In-Person Event – The AIA Las
Vegas "Learn About / Turn About" Product Show – 4:00 – 7:00pm

Wednesday, October 20th hosted by the AIA Las Vegas Affordable
Housing Committee (Virtual or Live TBA) 5:30 – 7:30pm

Wednesday, November 17th hosted by the AIA Las Vegas
Government Affairs Committee (Virtual or Live TBA) 5:30 – 7:30pm

Saturday, December 4th – Live, In-Person Event – The AIA Nevada
Design & Service Awards and the AIA Las Vegas Holiday Celebration
6:00 – 10:00 pm

*** As of June 29th, 2021. Dates and Times subject to change if needed.
All times are PST*



AIA LV JULY MEMBERSHIP MEETING

The July Membership Meeting
will be a virtual event and is
scheduled for Wednesday,
July 21st at 5:30pm PST.

It will be hosted by the AIA Las Vegas Disaster
Preparedness Committee.

The Program is TBA

This program will be registered for CE credits

[Register Here](#)



**The AIA Las Vegas June Membership
Meeting**

**"The Architect as Entrepreneur,
Contractor and Developer"**
was recorded and is available online.

[Click Here To View The Recording](#)

Please [Click Here](#) for the Entire AIA Las Vegas Video Archive



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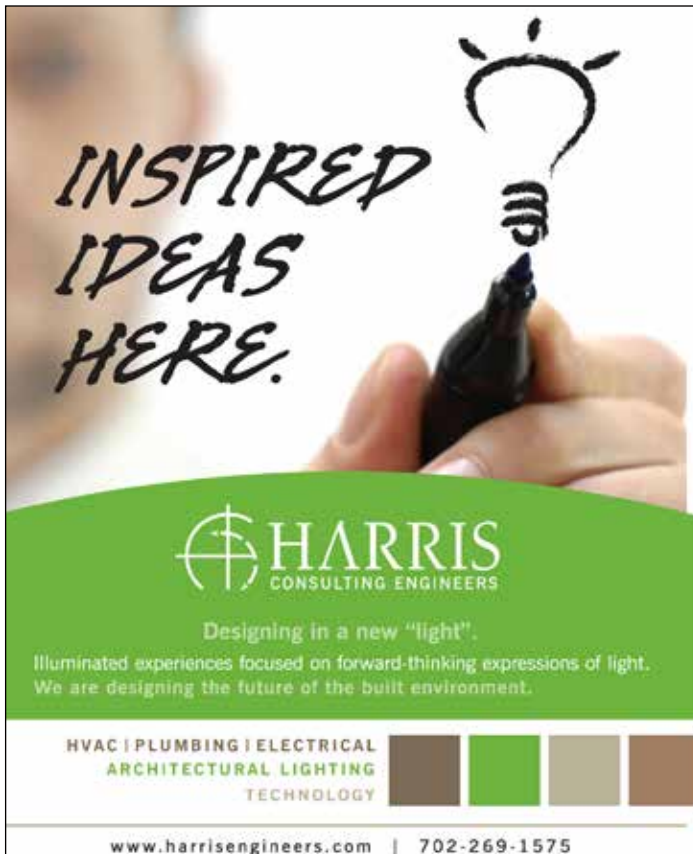
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6 AIA LAS VEGAS VIRTUAL COFFEE WITH AN ARCHITECT



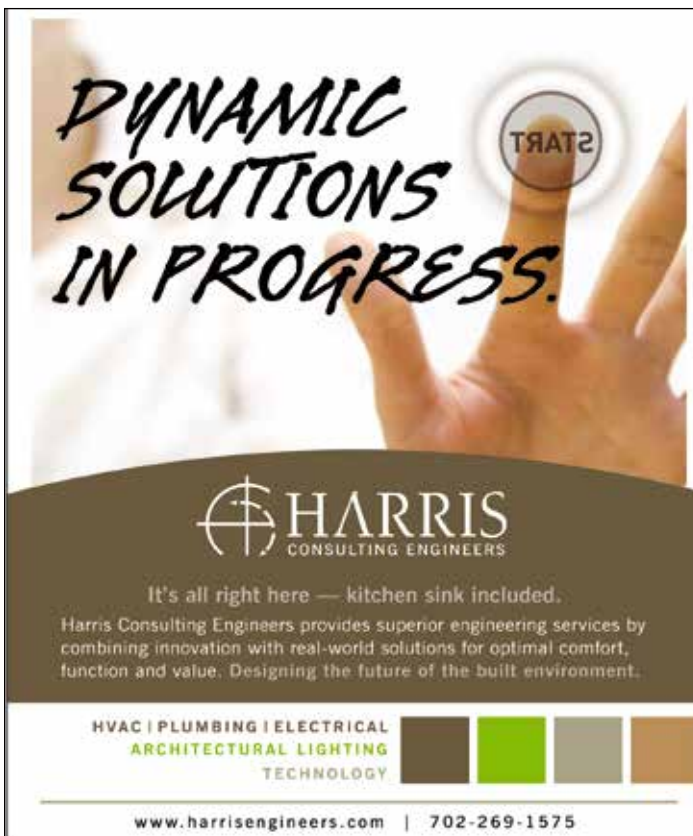
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COFFEE with an ARCHITECT

Wednesday, July 21st, 2021 - 9:30am PST

Hosted by
Lee Hopkinson, AIA Allied Member Director



Grab a cup of coffee and enjoy a fun and informative virtual coffee break with **Wade Simpson, AIA** and **Sean Coulter, AIA**.
Principals of Simpson Coulter | STUDIO



REGISTER here right now..... and be one of the first AIA Allied Members to join the conversation with Wade and Sean!
There is no cost to attend but, you must register online in order to receive the instructions to join the meeting.

Please [Click Here](#) for the Coffee With An Architect Archive



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ANNOUNCING THE *(Live & In Person)*
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“LEARN ABOUT / TURN ABOUT”
PRODUCT SHOW

Sponsored by SunStone Building Specialties / Modernfold

Friday, September 17th at the Westgate Hotel & Casino

Got Something To Show Us?

Spaces Available - \$800 ea
 Exhibit Space is 10' wide by 10' deep, Pipe and Drape Construction
 Includes 6' table and 2 chairs
 Electricity is \$150

Got Something To Teach Us?

Continuing Education ~~Class~~ Slots Are Sold Out
~~\$400~~

Got Something To Tell Us?

Turn About Luncheon Slots are still available too!
 \$200 ea (limit 2 per exhibitor)

CLICK HERE FOR MORE INFORMATION

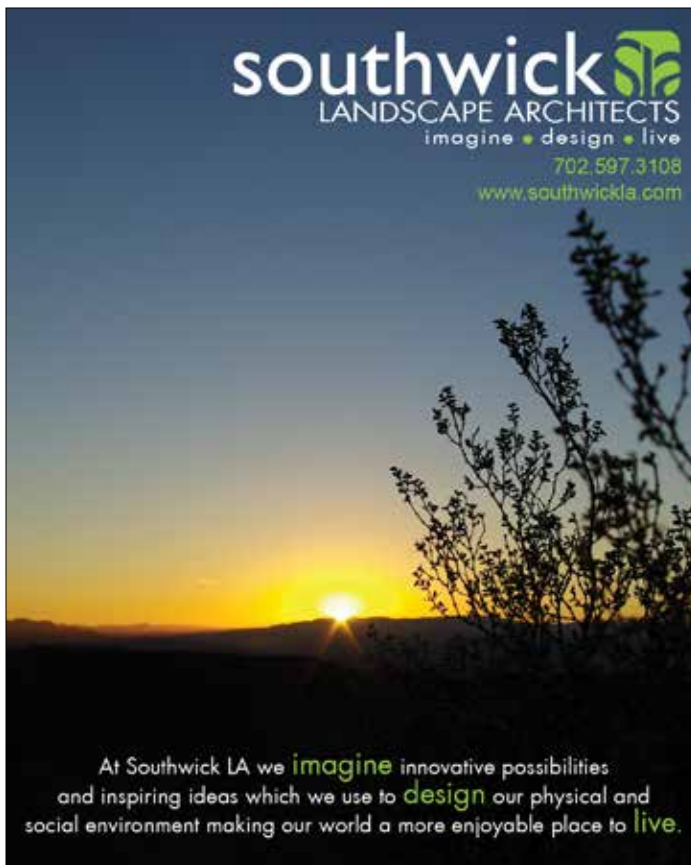
In The CE Classes

Continuing Education HSW Credits
 Includes Lunch!
 (registration open soon)

At The Product Show

Free Attendance - No Need to RSVP
 Bring your friends & Lots of Business Cards
 Goodie Bag
 Lots of terrific door prizes, including cold, hard cash (!)
 Hors d'oeuvres
 Drinks
 Mixing and Mingling with the Architectural Community!

SAVE THE DATE! MARK YOUR CALENDARS!



AIA NEVADA DISTINGUISHED SERVICE AWARDS CALL FOR NOMINATIONS

AIA Nevada honors the achievements of exceptional AIA members and firms through this annual awards program. It is designed to recognize the significant contributions made to the profession of architecture and to the larger community through the various levels of AIA membership.

Nominations may be made by any AIA member or group of members by completing the Nomination Form with all the required information. The nomination form is available online at www.aianevada.org

Categories:

- The AIA Nevada Silver Medal
- The AIA Nevada Architecture Firm Award
- The AIA Nevada Service Award
- The AIA Nevada AIA Nevada Young Architect Award
- The AIA Nevada Associate Member Award
- The AIA Nevada Allied Member Award
- The AIA Nevada Emerging Professional Leadership Award
- NEW - The AIA Nevada Citizen Architect Award

Timeline:

July 1	Call for Nominations
September 17	Nomination Forms Due
October 1	Service Award Submittals Due
October 11	Service Awards Jury
October 12	Recipients Notified
December 4	AIA Nevada Service Awards Gala

Nominations MUST be made in writing by letter, email or Nomination Form. If the Nomination is made via letter or email (instead of the Nomination Form) the Nomination MUST include all of the following.

- Category for which nomination is being made.
- Complete/accurate contact information for the nominee including name, address, phone, and email address.
- Complete/accurate contact information for nominator including name, address, phone, and email address.
- Complete and accurate statement of the reason this person is being nominated for this particular award, including description of contribution to the Chapter, profession, and community.
- Signature of both the Nominator and the Nominee indicating the nomination is accepted and a submittal will be provided as required prior to 4PM on Friday, October 1, 2021.

Nomination Forms and Submittal Instructions – [CLICK HERE](#)

The AIA Nevada Excellence In Design & Distinguished Service Awards Gala will be held at 6:00PM on Saturday, December 4th in The Four Seasons Grand Ballroom. RSVP's will open in September. Sponsorships Available Now.

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AIA NEVADA EXCELLENCE IN DESIGN AWARDS CALL FOR ENTRIES

The AIA Nevada Excellence in Design Awards program is open to all AIA Nevada members who are licensed in the state of Nevada for projects located anywhere in the world, and to AIA members from other states who are licensed in Nevada for projects located in Nevada.

Submittal Categories:

- **Built Architecture** – Projects that have been completed and constructed since January 1, 2017
 - a) **Commercial Architecture** – Open to all Public and Private Commercial and Institutional Projects
 - b) **Commercial Interiors** – Open to all Public and Private Commercial and Institutional Interior Projects
 - c) **Residential Architecture / Interiors** – Open to Residential Architecture and Residential Interior Projects. This category includes both multi-family and single-family projects for both public and / or private clients.
 - d) **Hospitality Projects** – Open to all Hospitality-type projects including Resorts, Hotels, Lodges, Casinos, Restaurants, Entertainment Venues and projects related to tourism and recreational spaces.
- **Unbuilt Architecture** – Projects that have been commissioned by a client, or designed as part of a competition since January 1, 2017, but have not been built or may never be built. Since unbuilt projects are not required to meet the same criteria as BUILT and completed projects, this category may include all unbuilt projects – commercial architecture, institutional, public works, interiors, residential and hospitality projects.
- **Academic Projects** – Projects created for academic credit in a studio or class program since January 1, 2020. This category is open only to students who are currently enrolled in an architecture class for academic credit or students who have graduated from an architecture program within the current year for projects they completed while enrolled in an architecture program.

Timeline:

July 1 – Sept. 3	Call for Entries
September 3	Entry Forms and Fees Due
October 8	Design Award Submittals Due
October 11	Late Submittals Due (\$100.00 additional fee)
October 18	Design Awards Jury
December 4	AIA Nevada Design Awards Gala – Recipients Announced

ENTRY FEES

\$225.00	– per entry for Built / Unbuilt category
\$ 25.00	– per entry for the Academic category
\$100.00	– per entry for late entry (inc. Academic)



Entry Forms, Fees and Submittal Instructions – [CLICK HERE](#)
AIA Nevada Design Award Gala Sponsorship Information – [CLICK HERE](#)



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Our Allied Members are committed to the design community of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

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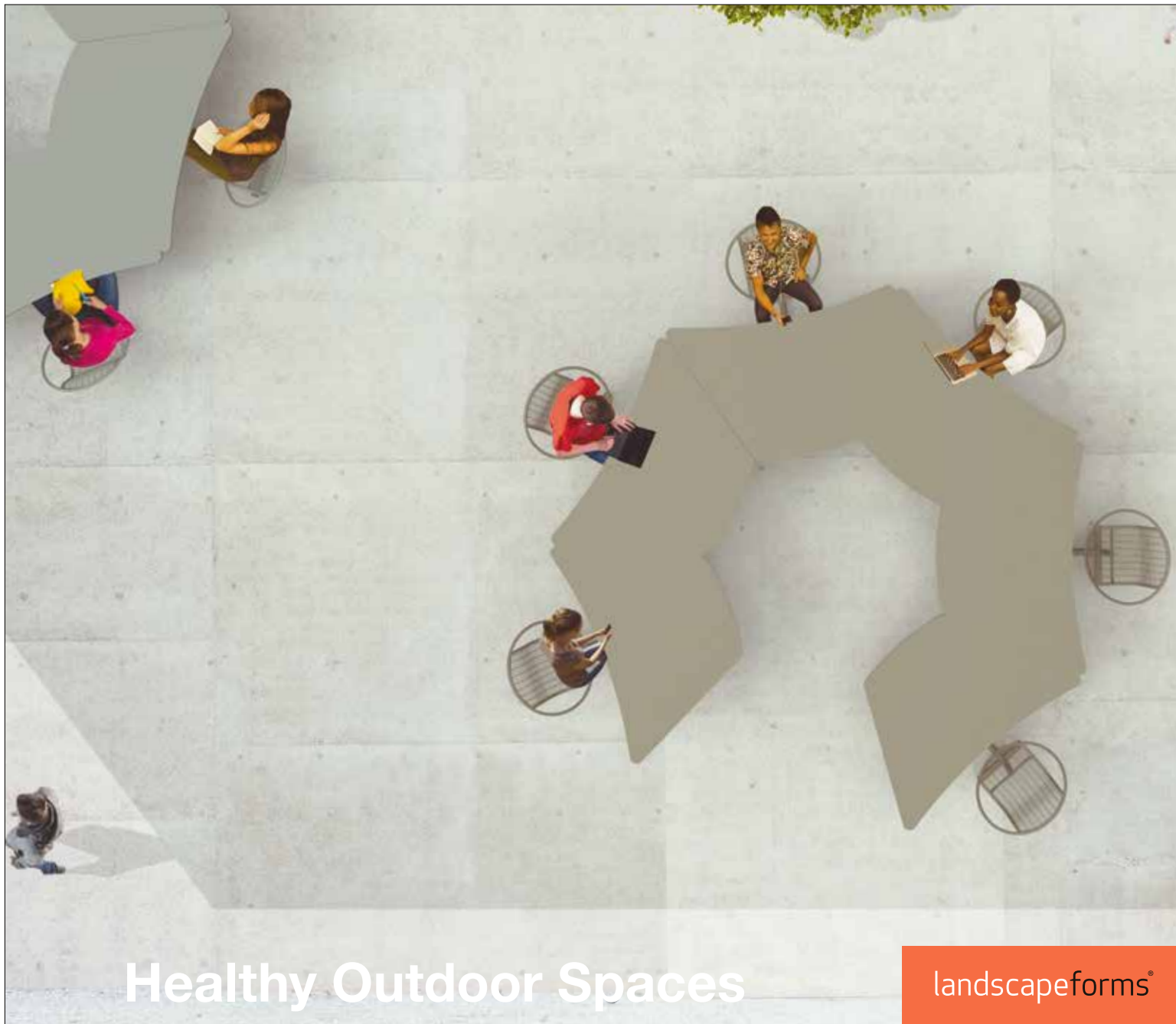
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73-5913 Waihua Road, Kailua-Kona, HI 96740
1925 Central St., Ste 201, Kansas City, MO 64108



AIA **2030** Commitment

The AIA 2030 Commitment sets ambitious achievable targets for carbon reduction –leveraging your influence in the design process. By signing on you gain access to the best practices and comparative tools to track your performance.

- **ARCHITECTS HAVE THE POWER TO CREATE A SUSTAINABLE FUTURE**

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- 22.6 MWh less energy
- \$2,050 in energy cost
- 9 metric tons of CO₂e reduction

- **BUILDINGS GENERATE NEARLY 40% OF ANNUAL GREENHOUSE GAS EMISSIONS.**

- **DESIGN PRACTICES HAVE THE GREATEST IMPACT ON BUILDING ENERGY USE**

Architects have the most influence on Design

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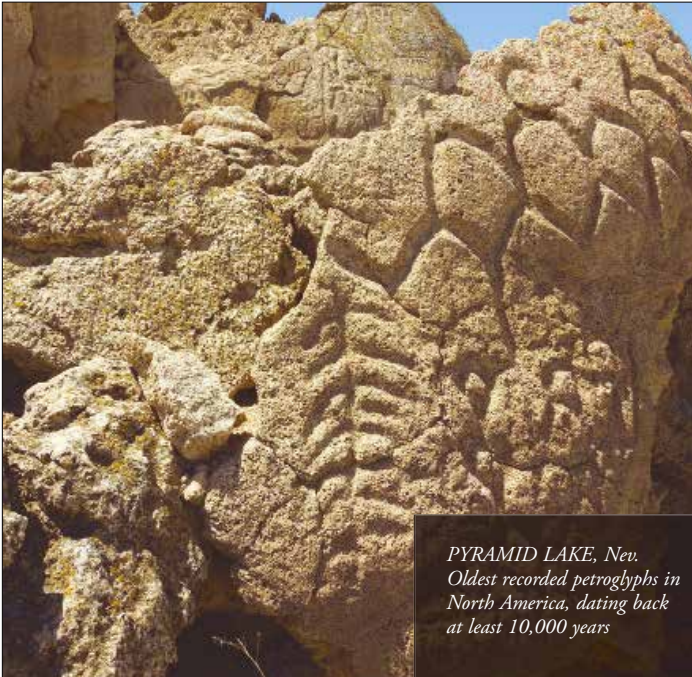
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AIA LAS VEGAS CONTINUING EDUCATION LUNCHEONS

If you are interested in providing a Virtual
AIA Las Vegas CE Luncheon

[Click HERE for more information](#)

We have the following dates available for
Virtual Continuing Education Luncheons.

Please note, They are all Thursdays from 11:30am to 1:00pm.

July 8th and 22nd
August 12th and 26th
October 14th
December 9th

**These dates are subject to change to accomodate schedule changes
from Chapter Events.*



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AIAU



AIA LAS VEGAS CHAPTER NEWS



WHAT DO YOU HAVE TO SAY?

The AIA FORUM is **your** newsletter. It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Kelly Lavigne, klavigne@aianeveda.org

SHARE YOUR PROJECT IMAGES ON OUR SOCIAL MEDIA

AIA Architects in Las Vegas are producing some of the most beautiful and innovative architecture in the world.

We'd like to highlight and feature these projects on our Social Media platforms. All we need is for you to send us a photo(s) that we can use on Facebook, Twitter, Instagram and Linked In.... to recognize your firm's work. Give us the name of the project.... the location....and the name of the firm.

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Send all images directly to our Social Media Manager, Lori Lea lorimlea@aecindustrypro.com



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LAST CHANCE!!

NOMINATIONS ARE NOW BEING TAKEN FOR SERVICE ON THE 2022 - 2023 AIA LV BOARD OF DIRECTORS

It is an honor to be elected for service on the Chapter's Board of Directors. Only those members who are most dedicated and have demonstrated a commitment to the AIA qualify for service. The success of our Chapter depends upon having strong leadership, and looking toward the future with a working Board of Directors that is composed of members who understand the value and purpose of the organization, and are willing to commit their time and resources to strengthening the Chapter. We need leaders who move the Chapter forward while upholding and protecting the profession and leading the way for those who are just entering the profession.

Each Director must make a commitment to accept the requirements of service as a priority. As a member of the Board and a leader of the Chapter, Directors are required to attend all AIA Membership Meetings, special events and social functions and to support the Chapter's efforts in all programs. Directors are responsible for the financial security of the Chapter and generating the funding for programs and benefits for members. Directors must know and support the Chapter's mission, goals, programs, member benefits and concerns. . They are familiar with the policies and procedures of the Chapter and the Institute, and they act in accordance with these governances. Directors seek out opportunities to be ambassadors for the Chapter and actively work to encourage new members, engage civic and community leaders and positively represent their fellow members and the organization at all times.

If youor someone you know Is ready to make this commitment to Chapter leadership, then now is the time to become a candidate for service on the Board of Directors. Contact Carlos Fernandez, Executive Director via email at cfernandez@aianeveda.org.

WHAT DOES AIA Las Vegas STAND FOR?

- **We stand for equity and human rights**
- **We stand for architecture that strengthens our communities**
- **We stand for a sustainable future**
- **We stand for protecting communities from the impact of climate change**
- **We stand for investing in the future**
- **We speak up, and policymakers listen**

If you stand for these things, and you value the work you do as an architect, then stand with the AIA as an active member and work to protect your profession and improve your community and your world.

FOURTH STRAIGHT YEAR, WRIGHT ENGINEERS NAMED NATION'S TOP FIRM TO WORK FOR



Wright Engineers has been once again named the nation's number one structural engineering firm to work for by the Zweig Group. The Best Firm to Work For award recognizes the top A/E firms in the US and Canada based on their workplace practices, employee retention rates, and employee happiness. "We engineer buildings, but we're really in the

people business," said Wright founder and CEO Brent Wright. "We work hard to hire great people, give them the tools and training and opportunities they need to thrive, and then get out of their way and let them produce excellence." Wright Engineers' emphasis on being a destination employer has been a major key to its long-term success.

WRIGHT STRUCTURAL ENGINEERING SCHOLARSHIP

Wright Engineers think engineers are awesome! ...and they love to help aspiring engineers reach their goal of becoming a structural engineer. The Wright Structural Engineering Scholarship is available to any full-time civil engineering student who is (or is about to be) in their senior year or beyond and whose emphasis of study is structural engineering. If you or someone you know fits that description, [the scholarship application is here](#).



WELCOME NEW & REINSTATED MEMBERS!

ASSOCIATE

Angela Jenkins, Assoc. AIA (rejoin)
Cunningham

ALLIED

Trisha Litzau (rejoin)
Simpson Coulter | STUDIO



Join Us!

[CLICK HERE](#) for information on how to become a Member of AIA Las Vegas!
What are you waiting for?



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Even if you missed them, you can still view them on the LGA website at <https://lgaarchitecture.com/webinars/>

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ARCHITECTURE + INTERIORS

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MEMBER NEWS



BALD BY DESIGN

Phil Ralston
Chair

Hi Everyone,

We are gearing up for the St. Baldrick's event on Sept 18 at McMullan's Irish Pub. If you're planning to shave, please get signed up and remember to link to the Bald by Design Team.

<https://www.stbaldricks.org/teams/mypage/130569/2021>

The Team so far is Jennifer Turchin, AIA; Alex Raffi; Dan Palmeri; Richard Mills; Christopher Lujan, AIA; Sarah Panariso; Javid Butler; Riana Buchner; Just Dan; Mark Hobaica, AIA; Roy Nakamura and Me, Phil Ralston.

If you're new and need assistance, email or call me separately.
phil.ralston@anclv.com / (702) 458-8855.

We only need to raise \$75,000 for the team history total to hit \$1 million. Let's do it this year!

Thanks for staying committed to St. Baldrick's! See you at McMullan's on Sept. 18th! Shave Time TBA.



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ARCHITECTURE

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COMMITTEE NEWS

SOMETHING FOR EVERYONE! AIA LV COMMITTEES AND MEETING SCHEDULES

AIA Las Vegas Disaster Preparedness Committee

Chair: Troy Moser, AIA troy@moserarchitecture.com
Meeting: 1st Tuesday of each month at 3:00pm

AIA Las Vegas COTE Committee

Chair: Rick Van Diepen, AIA rick@GRNVision.com
Meeting 1st Thursday of each month at 11:30am

AIA Las Vegas Affordable Housing Committee

Co-Chair: Monica Gresser, AIA mgresser@brazenarchitecture.com
Andrew Martin, AIA martin.andrew.design@gmail.com
Meeting 2nd Tuesday of each month at 5:00pm

AIA Las Vegas Allied Members Committee

Chair: Lee Hopkinson lee.hopkinson@uscad.com
Meeting 3rd Wednesday of each month at 9:30am (Coffee w/ Arch)

AIA Las Vegas Government Affairs Committee

Chair: Chris Lujan, AIA clujan@tska.com
Meeting Schedule 1st Wednesday of each month at 4:00pm

AIA Las Vegas Justice, Equity, Diversity and Inclusion Committee

Co-Chairs: Melvin Green, AIA melvin@kmeearchitects.com
Sydney Katz, katz@spkatz.com
Meeting 4th Thursday of each month at 4:00pm

AIA Las Vegas Education Outreach Committee

Chair: John Torpey, AIA jot751@aol.com
Meeting 4th Tuesday of each month at 1:00pm

AIA Las Vegas Women In Architecture Committee

Co-Chairs: Monica Gresser, AIA mgresser@brazenarchitecture.com
Anna Peltier anna@arialandscape.com
Meeting 4th Tuesday of each month at 4:00pm

AIA Las Vegas UNLV School of Architecture Committee

Chair: Glenn Nowak, AIA glenn.nowak@unlv.edu
Meeting 4th Wednesday of the month at 11:30am

AIA Las Vegas Strategic Planning Committee

Chair: John Sawdon, AIA johns@kmitstudios.com
Meeting 4th Thursday of each month at 10:00am

AIA Las Vegas EPYAF Committee

Chair: Brandon McLaughlin, AIA bmclaughlin@lgainc.com
Meeting 2nd Wednesday of each month at 3:00pm

AIA Las Vegas Urban Sketchers Committee

Chair: Eric Roberts, AIA ericr@kmitstudios.com
Meeting 2nd Friday or Saturday of each month at 10 or 11:00am



The Las Vegas Urban Sketchers will not be meeting in the month of July.

Keep Sketching, Stay Cool and they'll be back on August 14th, 2021



Historic Sprague Library in Utah by SLC (ex LV) Urban Sketcher Scott Woodruff, AIA



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Date: Thursday, June 17th
Time: 10:00 AM PST, 1:00 PM ET
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Host: Scott D. Wood
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OWINN GRANT AWARDED TO HISTORIC WESTSIDE

The city of Las Vegas is excited to announce that the Historic Westside will be the beneficiary of a \$3.9 million grant awarded to the Governor's Office of Workforce Innovation (OWINN) by the U.S. Department of Labor to support

the development, expansion and diversification of Registered Apprenticeship programs in health care, information technology and manufacturing. The funding from OWINN complements the recent \$6.9 million grant awarded by the U.S. Economic Development Administration (EDA) to the College of Southern Nevada (CSN) and the city of Las Vegas to build a new Westside Workforce Education and Training Center adjacent to the Historic Westside School.

The primary focus of the OWINN grant is on expanding access to the Registered Apprenticeship program for underrepresented populations as well as those adversely affected by COVID. Registered Apprenticeship programs are high-quality work-based learning and post-secondary earn-and-learn models that meet national standards for registration with the U.S. Department of Labor (or federally recognized State Apprenticeship Agencies). The partnership with the Westside Workforce Education and Training Center is critical; individuals will receive training and participate in credentialed programs at the Center, while the city will utilize the funding to expand its Community Navigator program to support the apprentices and provide case management to follow up and connect them to needed resources and employment opportunities.

Increased access to jobs, training and employment were identified as priorities in the HUNDRED (Historic Urban Neighborhood Design Redevelopment) Plan that was developed by the Historic Westside community in 2016 as a roadmap for reinvestment in the neighborhood. The city of Las Vegas is grateful for this grant that will directly address community need, significantly expand reskilling and upskilling, and provide new employment opportunities for Historic Westside residents. The grant will also open doors for additional partnership opportunities with community organizations that can support this effort.

For more information on this announcement, please contact Sheena Judie-Mitchell at smitchell@LasVegasNevada.GOV.

DID YOU KNOW...?

**PHOTO ESSAY:
HIGHLIGHTS OF
WESTSIDE LAS
VEGAS, A TREASURE
TROVE OF THE CITY'S BLACK HISTORY**

Preservation Magazine (Spring 2021) has a Photo Essay featuring our own Historic Westside on the National Trust for Historic Preservation Website [Click Here for the article.](#)

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Upcoming Virtual Seminars

Due to the ongoing concerns with COVID-19, we are offering our seminars in a virtual format. The virtual seminars are designed to ensure attendees can still receive the full benefit of the content without the travel and group setting. Attendance is kept small and sessions offer full interaction with the presenters through the meeting platform—allowing attendees to ask specific questions about their situation.

JULY 13, 2021
8:30 AM - 4:30 PM EST

JULY 29, 2021
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Questions? Contact Jennifer Whalen at (315) 472-9127 or by email at jwhalen@dmconsulting.com.



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Our Good Friend, Alex Raffi, the author of the books **Creative Courage**, **The Sheep Counting Dream** and **The Sound Of Laughing Rabbits**, is conducting interviews with, artists, teachers, and industry professionals to discuss creativity and problem solving in their specialized fields.

See Them All At <https://alexraffi.com/interviews/>
Contact Alex at araffi@weareimagine.com for more information.

CITY OF LAS VEGAS ISSUES CALL TO MURAL ARTISTS FOR HISTORIC WESTSIDE SCHOOL

Application Deadline July 19 At 6 P.M.

The city of Las Vegas invites artists ages 18+ to submit their qualifications to paint an original mural inside the new design center at the Historic Westside School, located at 350 W. Washington Ave. The mural theme will incorporate the history of the Historic Westside with a focus on building a bright future.

Three artists or teams of artists will be selected by an independent evaluation panel and asked to create and present a design proposal for an original, site-responsive mural that embodies the theme of the history of West Las Vegas, with an eye towards building a bright future. Selected artists or teams of artists will be compensated \$200 for the design proposal presentation.

Artist selection will be based on the following criteria:

- Artistic excellence through the quality of past work
- Qualifications of the artist(s)
- Relevance and connection to overall project theme.

"This design center we are putting together to open later this year will be a place where the past, present and future of the Westside will come together in harmony," said Las Vegas Ward 5 Councilman Cedric Crear. "Residents will be able to see the Hundred Plan in Action as we redevelop the Historic Westside together."

Interested artists should complete the Historic Westside School Design Center Mural Application before the July 19, 6 p.m.

deadline for submissions. See all the details for the project here. Artists are asked to submit the following documents and supporting materials electronically:

- **Letter of Interest:** Provide a letter describing your interest in the project.
- **Resume or Curriculum Vitae:** Detail your relevant professional experience in the art field.
- **Images of Past Projects:** Provide up to five images of past projects; include a description for each image.
- **Three References:** Please include the name and contact information for each reference.

For more information, contact Laura Machado, 702-229-4631 or email lmachado@lasvegasnevada.gov.

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Artist

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Reminds me of when I was a kid. If my parents discovered something broken or missing around the house, they'd sometimes line up my brothers and me against the wall and say, "Who did this? Just tell the truth and we won't be mad!" -- which, as I recall, was often followed by a spanking if I fessed up.

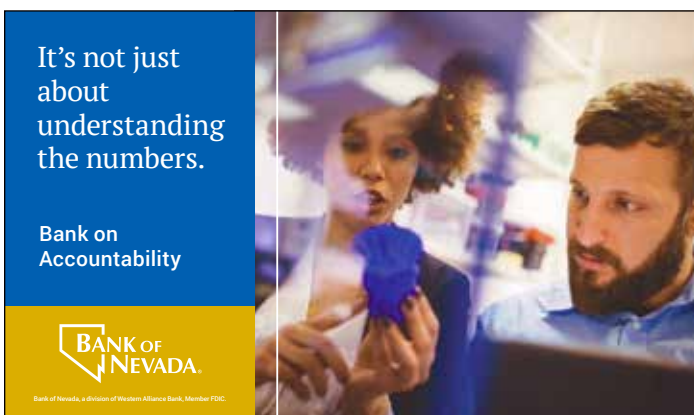
In contrast to my sometimes less-than-honest youthful mischief, good, honest people make honest mistakes. If they fear retribution, it will breed a culture that discourages risk-taking, stifles innovation, and causes people to hide their mistakes rather than learn from them. Wise leaders create an environment of trust so that creative people won't be afraid to take risks or think outside the box.

Making (and learning from) mistakes is necessary for growth. Adapting the famous quote from Danish mathematician and inventor Piet Hein: The secret to excellence? Well it's plain and simple to express: err and err and err again but less and less and less!



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Please Note! The 2021 Albuquerque International Balloon Fiesta is happening! The last day of the conference is the first day of the Festival. This means the host hotel (**Hotel Albuquerque at Old Town**) will sell out quickly, so please don't wait to make your reservation. If you have an issue with room availability, please let AIA New Mexico know (505-328-3969) asap so they can work with the hotel on expanding the room block.

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BUILDINGS ARE INFRASTRUCTURE

You have probably heard about the ongoing negotiations on the infrastructure package between the White House and Congress. As talks continue, **now is the time to reach out** to your member of Congress and ensure that they include buildings in the infrastructure package.

A comprehensive physical infrastructure package is a once-in-a-generation opportunity to bring to scale the contemporary planning, building materials, design, construction, and operational techniques that will make our communities more resilient and our buildings greener and more efficient.

Please contact your members of Congress **NOW**, and ask them to include federal investments in the building sector in the final infrastructure package for:

- Funding to seismic retrofit buildings at risk from earthquake damage;
- Investments to increase building code enforcement and to incentivize updated building code adoption at the state and municipal levels;
- Grant funding to retrofit schools, hospitals, and civic centers to serve as community "resilience hubs" offering safe places to congregate when disaster strikes.

We must do more to meet the challenges of the 21st century and protect building occupants from severe weather events and human-made hazards. Please **email** your members of Congress today and urge them to include investment for public buildings such as hospitals, schools, civic centers, and affordable housing in any congressional infrastructure package.

For more information, check out the recent article in **AIA Architect!** Thank you,


Mike Davis, FAIA, Chair, Government Advocacy Committee
and
Lanny McIntosh, FAIA, Chair ArchiPAC Steering Committee

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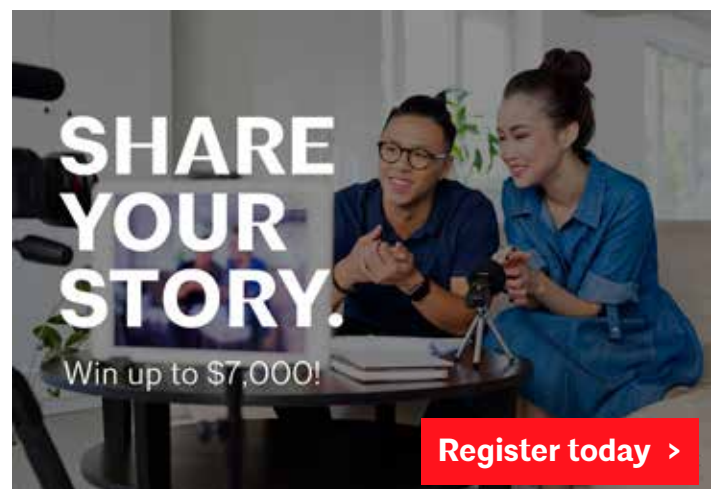
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ARCHITECT

ABOUT

Daniel Joseph Chenin Ltd. is a Las Vegas-based award-winning, multi disciplinary design studio redefining

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- Ability to coordinate with consultants and other design professionals
- Knowledge of building codes, standards and building construction/ detailing
- Produce meeting minutes, RFI/submittal responses, and professional correspondence

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- Willingness to be collaborative and creatively approach every project
- Strong desire to produce high caliber work with a high level of precision and detail
- Demonstrate strong interpersonal communication, organization and leadership skills
- Ability to exhibit sound and accurate judgment, support and reasoning

NICE TO HAVE

- Bachelor's degree in Architecture or another related field
- Professional Licensure, and/or actively pursuing
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Sept. 29 - Oct. 2
AIA WMR Conference

AIA LV Fall Directory Published